

Hello,  
Dolly!



# PRODUCTION TEAM



GET PLUGGED IN

**Sign up for the Hello, Dolly!  
Canvas Course here**



# IMPORTANT DATES

# Important Dates

November 13-16, 2023 - Auditions

November 13, 2023 - Techie Meeting

November 20, 2023 - Pit Orchestra Auditions  
and Techie Interviews

January 10, 2024 - 1st day of rehearsals

February 23, 2024 - Costume parade

Feb 24, 2024 - Sitzprobe

Week of Feb. 26 - TBD (start of spring sports)

Evening of March 1 - Final dress with orchestra

## At PACE Center

Tech Week - March 4-March 7, 2024

First Weekend - March 8-10, 2024

Second Weekend - March 15-17, 2024

Full rehearsal calendar will be in Canvas in late December



FEEES

# Why Fees?

Fees are one piece of the pie that fund theatre for LuHi

- Fees make up about 25% of cost of the musical
- Ticket sales make up about 50% of the cost of the musical
- 25% covered by other sources (ad sales, donations, funding from school, etc.)

Fees cover additional costs that do not need to be paid later

- Meals during tech week
- Shirts
- Snacks backstage, video for cast members, etc.



# Fee Details

Actor Fee - \$375

Techie Fee - \$275

Due on January 10th, 2024

More information on fees at link on QR code



CASTING

# The Casting Process

Not everyone will get a part - with the interest level, there will be cuts for actors and techies

Trust the directors - we view the whole picture, there are dozens of deciding factors

If you are unhappy with casting, the STUDENT should talk with the director, not the parent

The best thing you can do is prepare really well - there are tips on how to do this in Canvas. Also connect with a theatre veteran. We have a brand new leadership team that can help you prepare.

# Common Misconceptions of Casting

- Underclassmen / transfer students can't get leads
- Assuming I'll get the same level of role I did last year
- I will only be considered for the role I am auditioning for
- I have to be a good actor, singer and dancer to get cast
- I didn't get a good part because the directors don't like me

COMMUNICATION

# Communication for students and parents

## Rehearsal Calendar

- Check Canvas frequently

## Conflicts

- Avoid if at all possible - it is a big deal if you miss even one rehearsal
- No more than 3 missed rehearsals

## Communication with directors

- Email the directors
- Do it ASAP - not day of, no surprise appointments please

# POINTS OF EMPHASIS

# Points of Emphasis

Involvement with boundaries - monotasking  
Gratitude and responsibility over entitlement  
Prescriptive vs. descriptive leadership



VOLUNTEERING

# **I'm interested! How can I volunteer?**

Parents, scan this code then fill out the brief interest form.

We'll be in contact!



# STUDENT WATCH PARTY!

WEDNESDAY AT 3:10 PM IN THE PERFORMING ARTS ROOM

# PATRONS PROGRAM

# Support of the Theatre Program



**AD SALES**



**PATRONS PROGRAM**